



## **Rev. Linn & Betty Self Symposium “Call for Papers and Art”**

In an effort to highlight theological scholarship and the Christian art community in our region, the South Texas School of Christian Studies (SCS) invites students, alumni, local ministers and artists to submit papers and/or art for presentation at the third annual Self Symposium, September 4 - 5, 2009. All works submitted will receive a thorough review by the Symposium Committee. A general announcement will be made concerning those chosen for presentation. Those who submit accepted papers will be given the opportunity to present their research at this regional conference. Those who submit accepted art will showcase their projects in an art show during the Symposium.

Papers should be submitted as a PDF or Microsoft Word document to [jpair@stscs.org](mailto:jpair@stscs.org). Art should be brought to the SCS campus. Individuals may submit multiple works on various topics and in multiple mediums. The environment of such a presentation is one of academic, theological and artistic exploration, and intellectual stimulation.

**Theme:** Submitted works should fit the 2009 Self Symposium theme of *Leading from the Margins: a Christian Perspective*. This year's theme is focused on the pilgrimage of Christian leadership from the margins of society as specifically demonstrated in the book *The Pilgrim's Progress* by John Bunyan as well as Psalm 119:49-56. Works may encompass any aspect of this theme, such as biblical studies, Christian history, practical ministry, Christian ethics, pastoral leadership, historical Christian leadership, or can refer directly to *The Pilgrim's Progress* or Psalm 119:49-56.

Papers should reflect scholarly research and will be read aloud in the presentation session. Papers should be 10-12 pages, double-spaced, not counting footnotes or endnotes. Papers of this length should result in a 20-25 minute presentation. Presenters will have the opportunity to answer questions from the audience after the presentation. To prepare, presenters may read the paper aloud to SCS faculty, peers, or others to ensure that the paper flows well when presented orally.

Art may include, but is not limited to painting, photography, sculpture, music and poetry. All chosen works will be displayed in an art show at the conference. Buying and selling of art will be allowed but transacted by the individual artist. Each artist will also have the option of donating their work to the SCS.

**Submission Deadline:** August 3, 2009

**Meeting Date and Location:** September 4 - 5, 2009 at the School of Christian Studies, presentation schedule TBA